

COURSE NUMBER: 6
COURSE TITLE: Painting
COURSE LENGTH: Semester, One Credit
PREREQUISITE: Introduction to Visual Education

GRADE LEVEL: 9, 10, 11, 12

COURSE DESCRIPTION:

Painting will offer students an opportunity to experience areas of the painting spectrum. . Mediums that will be covered are tempera, watercolor, acrylic and oil painting. Paintings will deal with a variety of subject matter which include abstract, portraits, and landscapes. This course is a prerequisite to Studio I, and must be successfully completed with a grade of C or above. This course will also give students experience that will make them better consumer and producers of art.

COURSE RATIONALE:

This course will equip all students to be knowledgeable consumers and producers of art. This type of experience would be valuable for students wishing careers in such areas as architecture, engineering, teaching, design related fields and photography.

METHOD OF INSTRUCTION:

Students will be expected to do various projects as mentioned above. These projects will be introduced through the instructor's presentations in class. Students will observe slides and prints, movies, videotapes, take notes during class discussions, and research various artist and styles.

ASSESSMENT:

Lab work, positive attitude, craftsmanship, projects, and tests will be the major items considered in grading.

CRITICAL OBJECTIVES:

1. employ thinking skills in the perception and use of colors, forms, lines, shapes, textures, values, plus space and movement as they relate to painting
2. the imagination with unique approaches to painting assignments
3. increase the powers of expression with multiple and shaped canvasses for backgrounds
4. develop technical skills with tempera, acrylic, watercolor, and oil paints

