

**COURSE NUMBER:** 709  
**COURSE TITLE:** Music Theory IV  
**COURSE LENGTH:** Semester, One Credit  
**PREREQUISITE:** Music Theory III  
  
**GRADE LEVEL:** 10, 11 or 12

**COURSE DESCRIPTION:**

Music Theory IV teaches students important harmonic procedures of the 20th and 21st centuries. Students will read and write 9th, 11th, and 13th chords, chord symbols, modal harmony, nonfunctional harmony, artificial scales, non-tertian harmony, twelve-tone serials, new notational systems, and electronic music.

**COURSE RATIONALE:**

Music Theory studies the language of music. The course teaches students to write music, whether to satisfy musical curiosity or prepare them for a college music curriculum.

**METHOD OF INSTRUCTION:**

Using Dr. Peter Spencer's The Practice of Harmony, students will independently practice writing music.

**ASSESSMENT:**

Letter grades are earned based on test scores, daily assignments, and listening exercises.

**CRITICAL OBJECTIVES:**

1. Ninth, eleventh, and thirteenth chords
2. Chord symbols
3. Modal harmony
4. Nonfunctional harmony
5. Artificial scales
6. Non tertian harmony
7. Twelve-tone serialism
8. New notation systems
9. Computer music
10. Aural training

