

COURSE NUMBER: 708
COURSE TITLE: Music Theory III
COURSE LENGTH: Semester, One Credit
PREREQUISITE: Music Theory II
GRADE LEVEL: 10, 11 or 12

COURSE DESCRIPTION:

Music Theory III teaches students an understanding of the principles of chromatic harmony as they pertain to "common practice" of the 18th and 19th centuries. Students will read and write secondary dominants, secondary diminished seventh chords, augmented sixth chords, modal changes, Neapolitan sixth chords, pedal point non-harmonic tones, and modulations.

COURSE RATIONALE:

Music Theory studies the language of music. The course teaches students to write music, whether to satisfy musical curiosity or prepare them for a college music curriculum.

METHOD OF INSTRUCTION:

Using Dr. Peter Spencer's The Practice of Harmony, students will independently practice writing music.

ASSESSMENT:

Letter grades are earned based on test scores and daily assignments.

CRITICAL OBJECTIVES:

1. Secondary dominants
2. Secondary diminished seventh chords
3. Augmented sixth chords
4. Modal changes
5. Neapolitans
6. Pedal points
7. Modulation

