

COURSE NUMBER: 707
COURSE TITLE: Music Theory II
COURSE LENGTH: Semester, One Credit
PREREQUISITE: Music Theory I or permission of instructor
GRADE LEVEL: 9-12

COURSE DESCRIPTION:

Music Theory II teaches students an understanding of the principles of diatonic tertian harmony as they pertain to "common practice" of the 17th and 18th centuries. Students will read and write four-part chords, primary triads in root position, inversions of primary triads, secondary triads, non-harmonic tones, and seventh chords, while also learning to harmonize melodies and write music for the piano.

COURSE RATIONALE:

Music Theory studies the language of music. The course teaches students to write music, whether to satisfy musical curiosity or prepare them for a college music curriculum.

METHOD OF INSTRUCTION:

Using Dr. Peter Spencer's The Practice of Harmony, students will independently practice writing music.

ASSESSMENT:

Letter grades are earned based on test scores and daily assignments.

CRITICAL OBJECTIVES:

1. Four-part vocal writing
2. Primary triads
3. Inversions
4. Secondary triads
5. Harmonization of melodies
6. Non-harmonic tones
7. Seventh chords
8. Writing for the piano