

COURSE NUMBER: 700
COURSE TITLE: Instrumental Music
COURSE LENGTH: Year, Two Credits
PREREQUISITE: Available to all students who in the past have been involved in instrumental music. All who participate in Concert Band must also participate in the Marching Band and Pep Bands.

GRADE LEVEL: 9, 10, 11, 12

COURSE DESCRIPTION:

Music Performance Courses:

A. CONCERT BAND includes all members and meets every other day for 90 minutes. Performances include the Holiday Concert, the Late Winter Concert, State Large Group Contest, the Concert Band Spectacular, Graduation and the Memorial Day Service. Assemblies are given throughout the year for the K-8 students. Members are encouraged to participate in the Solo and Small Ensemble Contest, All-State Auditions, and various honor bands. Each student receives one 15 minute lesson per week.

B. MARCHING BAND is required of all members and meets every other day for 90 minutes during the first 9 weeks of school. The Marching Band may also meet before school throughout the Marching Band Season. The Color Guard is selected from members of the Band who express interest; Performances include all home football games, playoffs, the Homecoming Parade, the Schleswig Calf Show Parade, and the Donna Reed Parade.

C. PEP BAND is required of all members and is rehearsed during Marching and Concert Band time. Performances include 10 home basketball games and pep assemblies.

D. JAZZ I is the elite jazz ensemble which is open to members of the band by selection or by audition. Instrumentation of the group includes: 5-7 saxophones, 4-6 trombones, 4-6 trumpets, and 3-4 rhythm section players (drums, piano, bass). The group meets on Tuesdays, Thursdays, and alternate Fridays before school. Sectional rehearsals may also be included and meet at a time determined by the Director. Performances include Jazz 2005, Night of Jazz, IHSMA State Jazz Band Festival, several jazz competitions, and various community events.

E. JAZZ II is a group which consists of students interested in developing a strong foundation in the Jazz idiom when proper instrumentation is available. Performances include Jazz 2005 and various jazz competitions.

COURSE RATIONALE:

Through the medium of instrumental music, students develop an appreciation of our cultural heritage. This course will also serve to help develop higher order thinking skills, and provide for perceptual motor development and enhance understanding of concepts that enrich quality of life. The study of instrumental music helps develop a unique personal discipline that carries over to all facets of ones life. The benefits of studying an instrument can carry on in to adult life, which presents an opportunity for an aesthetic release and makes available entry into a vocation or avocation.

METHOD OF INSTRUCTION:

Each student will be involved in the large group rehearsals. In addition, all students will be required to take a private or group lesson every week. The Jazz Band(s) will rehearse before school two or three mornings each week during the winter and spring months.

ASSESSMENT:

Grades will be based on participation in various instrumental activities, attitude, attendance at lessons, lesson assignments, general musicianship, and effort.

CRITICAL OBJECTIVES:

1. students will become familiar with styles of music from Renaissance through Contemporary
2. to help students achieve self actualization
3. students will learn a mode of self-expression provided by music
4. students will develop an increased ability to participate in outside musical activities (i.e. church

groups, community bands)

5. students will increase skills in performance

6. students will work within a group to create a refined product with all members participating at once for a common goal.