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| COURSE NUMBER | 201 |
| COURSE TITLE: | French II |
| COURSE LENGTH: | Year, Two Credits for High School and Four Through WITCC |
| PREREQUISITE: | French I, "C" grade in French I or written permission from instructor |
| GRADE LEVEL: | 10, 11, or 12 |

COURSE DESCRIPTION:

This course is a continuation of French I. Basic vocabulary and grammatical structures from French I will be reviewed and expanded upon. Students will also be working with supplemental brief readings, videotapes of animated film classics and cultural projects relating to the French speaking world. **This is a dual credit class. Upon completion of French II, students receive 4 hours of college credit from Western Iowa Technical Community College.**

COURSE RATIONALE: French 2 expands the student's base of knowledge, thereby making the language more useful

METHOD OF INSTRUCTION: Multi-faceted--including teacher, texts, tape recordings, video tapes, pantomime, films, workbooks.

ASSESSMENT: Grades are determined by an average of daily work including homework and class participation, quizzes, listening comprehension exercises, tests and several short oral presentations. Students must pass the first semester with better than a C- average or with the permission of the instructor to continue on to the second semester .

CRITICAL OBJECTIVES:

1. to improve ability in conversational French
2. to understand more complex grammatical structures
3. to understand more idioms and incorporate them into writing and speaking
4. to broaden and sophisticate the student's French pronunciation base
5. to continue to learn about French culture and appreciate cultural differences
6. to work on reading skills in French in order to decode words and meaning
7. to use reading to increase vocabulary acquisition
8. to expand knowledge of culture : "C" culture--history, art, literature, and "c" culture--culture of daily life in France and other French speaking countries
9. to differentiate between use of passé composé and imparfait to discuss events as opposed to background information, description , and circumstances and to use these tenses to write a personal narrative