

COURSE NUMBER: 4

COURSE TITLE: Drawing

COURSE LENGTH: Semester, One Credit

PREREQUISITE: Intro to Visual Education

GRADE LEVEL: 9, 10, 11, 12

COURSE DESCRIPTION:

The student will do extensive study of professional artists who have worked in the area of drawing, and will study slides of their work. The student will be expected to complete projects by using the previous methods used in drawing, along with completing mixed media projects. Still-life, group poses, human head, landscape, animals, etc., are a few projects the student will have the opportunity of exploring. Other strategies that stress visual thinking, metaphoric thinking and visual logic will be used. Students will be required to work with sketchbooks over the semester. Sketchbook assignments will be in class and outside of class. Critical analysis of art (drawing) work will be stressed. This course is a prerequisite to Studio I and must be successfully completed with a grade of C or higher.

COURSE RATIONALE:

This course will equip all students to be knowledgeable consumers and producers of art. This type of experience would be valuable for students wishing careers in such areas as architecture, engineering, teaching, design related fields and photography.

METHOD OF INSTRUCTION:

Students will be expected to do various projects as mentioned above. These projects will be introduced through the instructor's presentations in class. Students will do research, observe slides and videos, and take notes during class discussions.

ASSESSMENT:

Lab work, sketchbook assignments, positive attitude, craftsmanship, projects, and tests will be major items considered in grading.

CRITICAL OBJECTIVES:

1. develop the imagination and feeling in student drawing
2. the powers of expression with unique subject matter
3. develop technical skills in the drawing of art work
4. encourage high levels of craftsmanship
5. develop visual and verbal abilities required in analyzing drawing and in making informed aesthetic judgments
6. develop basic skills in visual thinking, metaphoric thinking and visual logic

