

| | |
|-----------------------|----------------------------------|
| COURSE NUMBER: | 1002 |
| COURSE TITLE: | Classical & Medieval Europe: WC1 |
| COURSE LENGTH: | Semester, One Credit |
| PREREQUISITE: | None |
| GRADE LEVEL: | 10, 11, or 12 |

COURSE DESCRIPTION:

Could you ever believe the world was once controlled by jealous and selfish gods and goddesses? Do castles moats and flying buttresses in cathedrals inspire you? Do you have a secret desire to relive the lives of a Spartan Warrior, a Roman Statesman, a Knight in battle, or a Lady In Waiting? The goal of this course is to show the development of western civilization from early man to the Middle Ages. Europe's social, political, and economic changes as well as its art, religion, music, and architecture will be observed by studying Greece, Rome, the Middle Ages. The study of archeology will also be explored in this course.

COURSE RATIONALE:

Students study Western Civilization to learn that civilization resulted from individual and group efforts to survive by adapting to the physical environment, adopting new behaviors if necessary as the environment itself changed. From these adaptations people have established various economic, political, and social systems. As self-aware beings, humans try to ensure not only their physical well being but also their emotional and spiritual well being. As a means of understanding ourselves, the nature of the world, and our place in it, people have developed many different world views. Lastly, the more flexible human beings are in responding to changing circumstances, the more likely we are to survive. The growth and development of individuals or groups depends primarily on how much contact and interaction we have with other individuals and groups with whom we may gain knowledge and awareness. All of these are reasons why we study Western Civilization, as we search to understand ourselves more, our heritage, and learn ways to adapt and continue to survive.

METHOD OF INSTRUCTION:

1. Various readings of literature and historical selections
2. Discussion, group/partner activities, and lecture
3. Role playing, simulation, and debates
4. Movies and videos of historical issues
5. Computer simulations and internet investigative activities
6. Written position papers
7. Problem solving activities
8. Projects

ASSESSMENT:

A combination of group and individual presentations, daily work, quizzes, projects and tests.

CRITICAL OBJECTIVES:

1. Identify the historical and cultural heritage of a nation.
2. Develop a sense of responsibility to self and others in order to function successfully in the local and world community.
3. Acquire the geography skills needed to interact in the world community.
4. Develop an awareness of cultural diversity.
5. Process information through research, analysis and communication.
6. Develop thinking and problem solving skills.