

COURSE NUMBER: 3
COURSE TITLE: Ceramics
COURSE LENGTH: Semester, One Credit
PREREQUISITE: 3-D Visual Fundamentals

GRADE LEVEL: 10, 11, 12

COURSE DESCRIPTION:

Ceramics starts with a brief review of all hand building techniques. Students will create projects from pinch, slab, and coil methods. New techniques in ceramic design will be introduced, such as scuffito, incising, wax resist, mishima and engobes. Advanced wheel forming techniques will be introduced.. At this level, students will gain knowledge in loading and firing the electric kiln. This course will equip all students to be knowledgeable consumers and producers of ceramic art. Successful completion of this course (with a grade of C or higher) will be a prerequisite to enrolling in Studio I.

COURSE RATIONALE:

This course will equip all students to be knowledgeable consumers and producers of art. This type of experience would be valuable for students wishing careers in such areas as architecture, engineering, teaching, design related fields and photography.

METHOD OF INSTRUCTION:

Students will be expected to do various projects as mentioned above. These projects will be introduced through the instructor's presentations in class. Students will do research, and take notes during class discussions.

ASSESSMENT:

Lab work, positive attitude, craftsmanship, projects, and tests will be the major items considered in grading.

CRITICAL OBJECTIVES:

1. have a working knowledge of advanced skills of hand building and wheel forming techniques
2. learn new skills in ceramic design and glazing
3. learn the operation of loading and firing the kiln
4. develop the imagination
5. increase the powers of expression
6. encourage high standards of craftsmanship

