

COURSE NUMBER: 2
COURSE TITLE: 3-D Visual Fundamentals (Ceramic/ Art Metals)
COURSE LENGTH: Semester, One Credit
PREREQUISITE: Introduction to Visual Education
GRADE LEVEL: 9, 10, 11, 12

COURSE DESCRIPTION:

Students will explore 3-D arts in found objects, recycable, plaster, wire, furniture, public sculpture, installations, clay, and jewelry. They will be taught the fundamentals of sculpture. Students will create pieces that are functional and pieces that are just forms. Successful completion of this course (with a grade of C or higher) will be a prerequisite to Ceramics. This course will give student experience that will make them better consumers and producers of art.

COURSE RATIONALE:

This course will equip all students to be knowledgeable consumers and producers of art. This type of experience would be valuable for students interested in careers in the areas of architecture, engineering, teaching, and design related fields..

METHOD OF INSTRUCTION:

Students will be expected to do various projects as mentioned above. These projects will be introduced through the instructor's presentations in class. Students will observe images, slides, and movies. They will be researching using the internet and materials provided. They will be expected to take notes and have preliminary sketches for each project.

ASSESSMENT:

Projects, Tests, sketches, participation, work habits, craftsmanship, preparation for class, and over-all attitude will all be considered in the student grade.

CRITICAL OBJECTIVES:

1. develop a working knowledge of various sculptural forms and equipment.
2. have working knowledge of construction techniques.
3. develop good 3-D design sense.
4. develop the students ability to use the creative process for design ideas.
5. develop the imagination.
6. increase the students power of expression.
7. encourage high standards of craftsmanship.
8. to allow the student to learn about various materials used for 3-D construction.